



**National Association for Business Economics
(NABE) Foundation College Scholarship Award:
Americans for the Arts Recipient**



Introduction

The NABE Foundation, the charitable arm of the National Association for Business Economics (NABE) is awarding its fourth annual Americans for the Arts scholarship to encourage the integration of the Arts into the economic education process. We believe that good economic strategy is inherently dependent on our ability to come up with out-of-the box solutions to the challenges that we now face. Our hope is that we enable those with the gift of creative problem solving to further the profession of economics through their unique understanding of the world.

*The **National Association for Business Economics** is the premier professional association for business economists and those who use economics in the workplace. Since 1959, NABE has attracted the brightest minds and the most prominent figures in economics, business, and academia to its membership with highly-regarded conferences, educational and career development offerings, industry surveys, and its unrivaled networking opportunities. The NABE Foundation is supported by NABE members to provide scholarships, education, and other efforts to build the economic profession.*

***Americans for the Arts** is the nation's leading nonprofit organization for advancing the arts in America. Celebrating 50 years of service, it is dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts.*

Amount of the Award: \$5,000

Award Requirements: The award recipient must come from an economic disadvantaged household, have attended a public school, participated in extracurricular programs including (and/or in addition to) programs supported by the Americans for the Arts (i.e. demonstrate a long term participation in the study of, creation in and/or performance in one or more art forms, including dance, music, theatre, literary, visual/media arts), excelled academically, and formally declared the intent to study and apply economics in their pursuit of higher education and professional career. This includes the direct study of economics for policy purposes, to applications in the private and public sectors.

Award Process and Notification: The top three candidates nominated by the Americans for the Arts will be reviewed by a scholarship subcommittee of The NABE Foundation Board. The subcommittee will review the applicants and interview each by phone. All bios and recommendations from the American for the Arts will also be forwarded to The NABE Foundation Board. The subcommittee will choose the final award recipient, which will then be ratified by the Board.

Deadline for Nomination: The application and attached biography of student must be received by Americans for the Arts **no later than COB on Wednesday, August 17, 2011**. Application materials may be either emailed or faxed to:

Valerie Beaman, Private Sector Initiatives Coordinator, Americans for the Arts
Americans for the Arts, One East 53rd. Street, 2nd. Floor, New York, NY 10022
T 212 223 2787, ext. 1113 F 212 980 4857 Email vbeaman@artsusa.org



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NOMINATION APPLICATION FORM

Name of Person Nominating Scholarship Applicant: _____

Title: _____ Organization: _____

Email: _____ Phone: _____ Cell Phone: _____

Name of Scholarship Applicant: _____

Male _____ Female _____ Year of High School Graduation _____

Email: _____ Phone: _____ Cell Phone: _____

Applicant Mailing Address: _____

Art(s) Forms Practiced: _____

Number of years art form formally practiced (in school and/or through private instruction): _____

Demonstration of Artistic Excellence (awards, citations, or other). Briefly describe in the space provided. Include any links to where audio or visual examples of artwork or performers may be accessed electronically.

Demonstration of Intent to pursue a career in Economics and/or Finance: _____

Submit Application Form and Biography or Resume by email or FAX **no later than COB on Wednesday, August 17, 2011** to: **Valerie Beaman** Private Sector Initiatives Coordinator, Americans for the Arts
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